



Tradition is trendy!

erend porcelain is the permanent decoration of the offices and homes of emperors, filmstars, athletes, business people and collectors with no specific titles but with a fine taste.

It is not by accident that their owners hold the handcrafted product of the Manufactory that has enjoyed great popularity for nearly 200 years in such high esteem.

The graceful porcelains represent the balance of tradition and innovation, blending the secrets of 19th century masters and 21st century innovations in design and decoration.

A Herend porcelain is never just an object for everyday use. It is always a unique work of art, delightful to the eye.

Immerse in the pleasure of looking at the latest designs and décors of Herend Porcelain Manufactory, and let your imagination carry you far into the magical world of white gold! Ν

$H \mathrel{\mathsf{E}} R \mathrel{\mathsf{E}} N \mathsf{D}$

Inspiration of Tradition

T

andcrafting is not a new activity in Herend. Experienced craftsmen, often continuing family traditions of porcelain creation, have been holding and handing over the secrets of the precious pieces of the Manufactory.

Each year, Herend is introducing new products, and today, when most of the objects are resulted by mass, automated production, Herend is still able to show the real, timeless values of slow life and design.

Therefore, a Herend porcelain is never just a simple object for everyday use. It is always a unique work of art.

Herend Next is much more than just a selection of the newest creations - it was born from the idea of the Manufactory's tradition-based innovation. Next is a revival of handcrafting and classical noble elegance with a touch of apposite modernity.

Each Next item is a contemporary piece carefully selected from the infinite universe of Herend products.

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Porcelain for you:



For your home

Vases and bowls
Porcelain paintings
Figurines
Litophanes and lamps

For your table

Table services
Tea and coffee sets
Serving and decorative accessories



For yourself & to give

Jewellery and clocks
Gift items
Figurines & collectibles
Limited edition artwork



What's Next for your home?









Vases & bowls flowers











Vase
Form:
7343-0-00
Size (HxLxW):
25 x 30 x 30 cm
Decor:
GRF-AV

Vase

Form: **7342-0-00**

Decor: **GRF-SR**

Size (HxLxW): **14 x 29 x 29 cm**





GRF-KL



Vase
Form:
7343-0-00
Size (HxLxW):
25 x 30 x 30 cm
Decor:
GRF-FI



Vases & bowls flowers



Form: **07007-0-00**

Size (HxLxW): **38 x 24 x 24 cm**

Decor: **NCSTUL**

Vase

Form: **07006-0-00**

Size (HxLxW): 18 x 32 x 32 cm

Decor: NCSTUL

Vase

Form: **07005-0-00**

Size (HxLxW): **25 x 31 x 31 cm**

Decor: **NCSTUL**







Vase

Form: 07006-0-00

Size (HxLxW): 18 x 32 x 32 cm

Decor: **MXHIB**



Vase

Form: 7188-0-00

Size (HxLxW): 11 x 11 x 11 cm

> Decor: **MXHIB**



Form: 07005-0-00

Size (HxLxW): 25 x 31 x 31 cm

> Decor: **MXHIB**





Vase

Form: 07007-0-00

Size (HxLxW):

38 x 24 x 24 cm

Decor:

MXHIB

Vase

Form: 7088-0-00

Size (HxLxW): **10 x 11 x 11 cm**

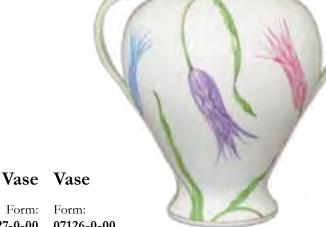
Decor:

MXHIB

Vases & bowls flowers



Limited editions of 100 pcs.



Form: Form: 07127-0-00 07126-0-00

Size (HxLxW): Size (HxLxW): 24 x 24 x 19 cm 24 x 24 x 19 cm

> Decor: Decor: CD-ROSE GGT-RI1



Vase

Form: 07127-0-00

Size (HxLxW): 24 x 24 x 19 cm

> Decor: C-ROSE



Vase

Form: 07126-0-00

Size (HxLxW): 24 x 24 x 19 cm

> Decor: **C-TULIPE**







Porcelain painting

Form: **8191-0-00**

Decor: MID-1

Painting

Form: 08199-0-00

> Decor: MID-X1

Painting

Form: **08199-0-00**

Decor: MID-X2











Painting

Form: 08199-0-00

Decor: MID-X3

Painting

Form: 08193-0-00

Decor: MID-10

Painting

Form: 08193-0-00

Decor: MID-6



Figurines Jouvens & binds

Parrot

Form:

15138-0-00

Size (HxLxW): **27 x 18 x 12 cm**

2/ X 18 X 12 (

Decor: NCS-5

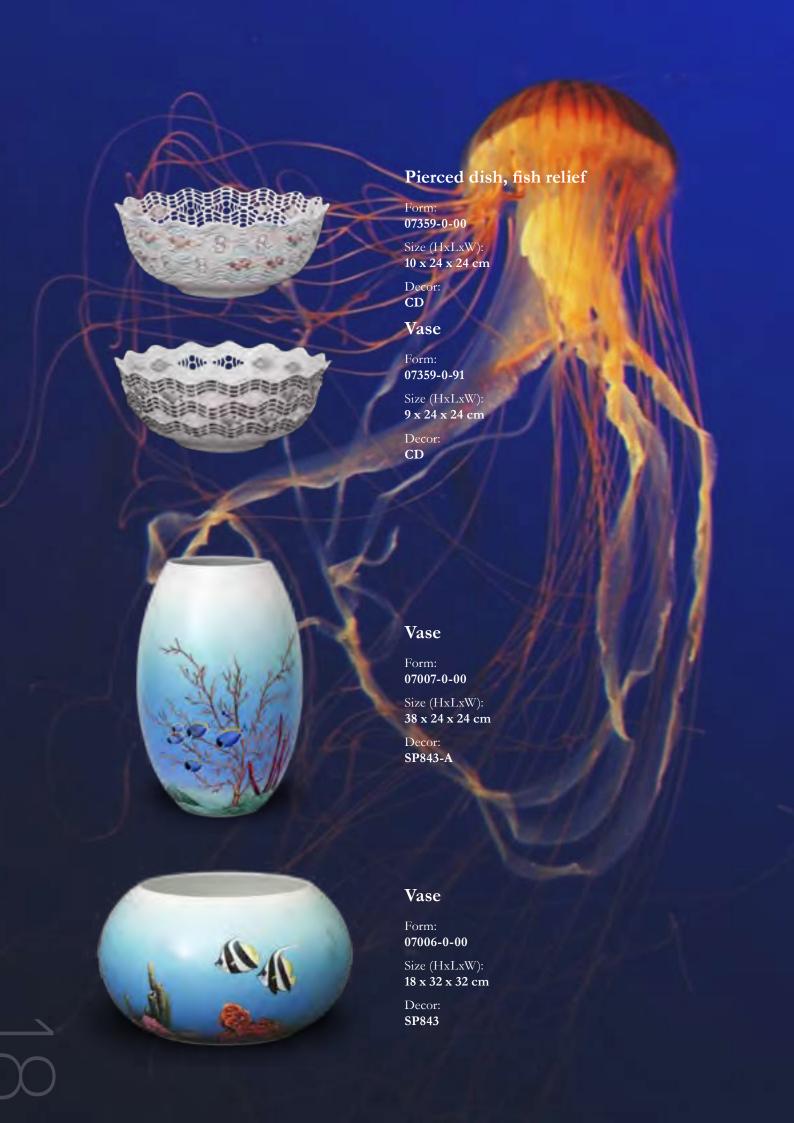












Seascapes of Vases & more













Paintings

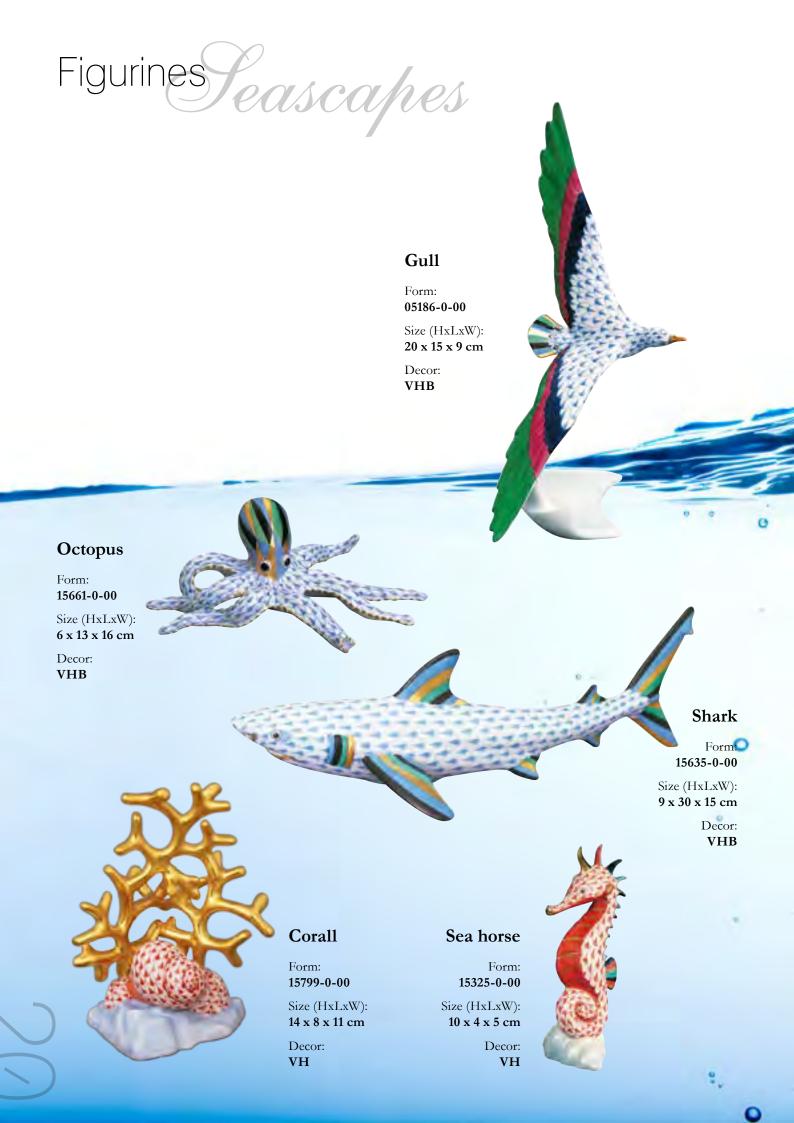
Form: **08198-0-00**

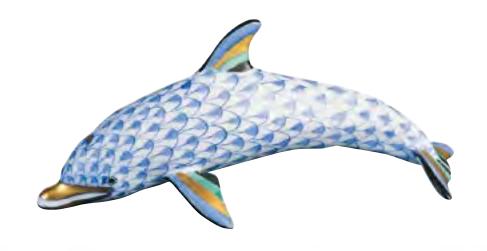
Decors:

MID-26 MID-27

MID-28

MID-29 MID-30 MID-31





Dolphin

Form: **15395-0-00**

Size (HxLxW): **6 x 15 x 6 cm**

Decor: **VHB**



Vases & more collection

he ancient technique of porcelainopenwork origins from the Far East and is at least as old as porcelain making itself. The lacelike piercing of porcelain primarily served a decorative function. Openwork also provided special functions to the dishes, boxes or even cups.

This new collection from Herend Porcelain Manufactory consists of bonbonniers, bowls and vases, presenting the masterpieces of 21st century craftsmanship.

The technique of openwork requires high-level professional skills and experience from the porcelain makers. Due to this special manufacturing method each delicate item is unique.

The color and decoration of the items were inspired by the traditions of European porcelain painting.

COLOUR VARIATIONS





Vases & more work collection



6214-0-09 C3 Bonbonniere 105 MM



6215-0-11 C3 Bonbonniere 80 MM



6215-0-17 C3 Bonbonniere 85 MM



6219-0-17 C3 Bonbonniere 60 MM



7347-0-00 C3 Fancy dish 260 MM



7348-0-00 C3 Fancy dish 310 MM



7349-0-00 C Fancy dish 310 MM





Openwork collection

Ornamental vase, small

Form: **06572-0-92**

Size (HxLxW): **49 x 20 x 23 cm**

Decor: **MATT-1**

49 x 20

Ornamental vase, large

Form: **6565-0-91**

Size (HxLxW): **96 x 41 x 40 cm**

Decor:

B-BLANCHE



Pierced dish w. birds

Form:

Decor: MATT-1

07361-0-00

Size (HxLxW): **9 x 28 x 28 cm**

Pierced dish

Form: **07360-0-00**

Size (HxLxW): **10 x 28 x 28 cm**

Decor: SP857-A



Form: **07360-0-00**

Size (HxLxW): **10 x 28 x 28 cm**

Decor: SP857







Vase

Form: **06572-0-92**

Size (HxLxW): **49 x 20 x 23 cm**

Decor: **CD**



Vases & more collection



Pierced dish

Form: **07363-0-00**

Size (HxLxW): **10 x 28 x 28 cm**

Decor: MOS - OR



Pierced dish

Form: **07362-0-00**

Size (HxLxW): **10 x 28 x 28 cm**

Decor: MOS - PT



Vase

Form: **06711-0-00**

Size (HxLxW): **41 x 24 x 24 cm**

Decor: SP840



Vase

Form: **06712-0-00**

Size (HxLxW): **30 x 19 x 19 cm**

Decor: **INCA**



Vase

Form: **06713-0-00**

Size (HxLxW): **28 x 16 x 16 cm**

Decor: MOS - PT



Vase

Form: **06713-0-00**

Size (HxLxW):

28 x 16 x 16 cm

Decor: MOS - OR

Pierced dish

Form:

07358-0-00

Size (HxLxW): **9 x 23 x 23 cm**

Decor: MAT'T-1



Pierced dish

Form: **07358-0-00**

Size (HxLxW): **9 x 23 x 23 cm**

Decor: **A-PT**



Form:

07358-0-91

Size (HxLxW): **9 x 23 x 23 cm**

Decor: **A-PT**



Pierced dish

Form: **07358-0-00**

Size (HxLxW): **9 x 23 x 23 cm**

Decor: **A-OR-C**



Dish

Form:

07358-0-91

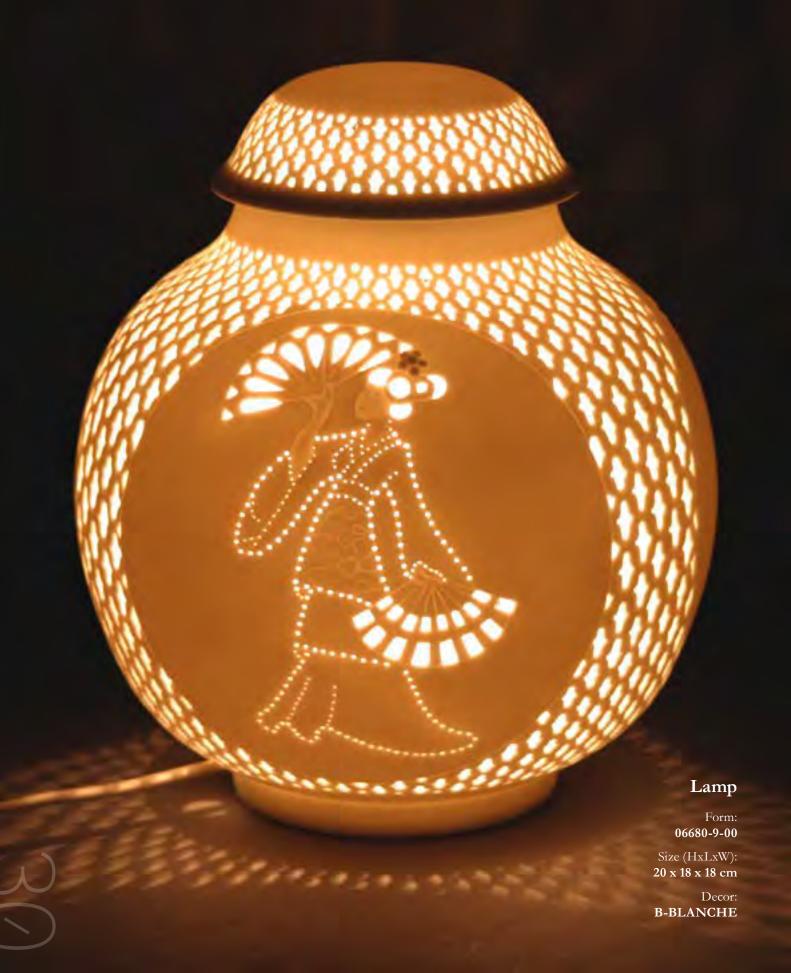
Size (HxLxW): **9 x 23 x 23 cm**

Decor: **A-OR-C**





Litophones Elights sweet home





Candle holder with plate

Form: **07996-1-00 07996-2-00**

Size (HxLxW): **10 x 20 x 20 cm**

Decor: **A-OR**

Candle holder with plate

Form: **07996-1-00 07997-2-00**

Size (HxLxW): **10 x 20 x 20 cm**

Decor: **PN-16**









Candle holder with plate

Form: **07996-1-00 07999-2-00**

Size (HxLxW): **10 x 20 x 20 cm**

Decor: **A-OR**

Candle holder with plate

Form: **07996-1-00 07998-2-00**

Size (HxLxW): **10 x 20 x 20 cm**

Decor: **A-OR**

hom o



Lamp

Form: **6681-9-00**

Size (HxLxW): **21 x 18 x 18 cm**

Decor:

B-BLANCHE

Lamp

Form: **6706-9-00**

Size (HxLxW):

21 x 18 x 18 cm

Decor: **B-BLANCHE**

Lamp

Form: **6680-9-00**

Size (HxLxW): **21 x 18 x 18 cm**

Decor:

B-BLANCHE



Vases & more collection





Vase Fancy bowl

Form: Form: 07355-0-00 07356-0-00 Size (HxLxW): Size (HxLxW): 24 x 29 x 29 cm 14 x 29 x 29 cm

Decor: Decor: MOR MOR





Vase Fancy bowl

Form: Form: 07355-0-00 07356-0-00 Size (HxLxW): Size (HxLxW): 24 x 29 x 29 cm 14 x 29 x 29 cm

Decor: Decor: C





Form: Form: 07357-0-00 07357-0-00 Size (HxLxW): Size (HxLxW): 5 x 27 x 18 cm Decor: Decor:

Decor: Decor: C PIRO2L

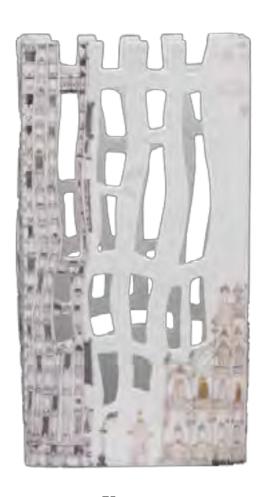








Big city skyllengeration



Vase

Form:

06464-0-00

Size (HxLxW):

33 x 11 x 18 cm

Decor:

VILLE



Vase

Form:

06464-0-00

Size (HxLxW):

33 x 11 x 18 cm

Decor:

BUDAPEST

homo

Unique figurines collection

fter experiencing the carnival of Venice for the first time in his life, Imre Schrammel has created a series of figurines to capture the whirl of the fantastic occasion.

The series contain smaller figurines and large scale sculptures, among them carnival men and women in masks and even the legendary Cretan monster: Minotaur.

The beautifully detailed shapes of these pieces are emphasized by lush, colourful motifs, leading us directly to the carnival bustle on the wings of our imaginations.

Limited edition of 100 pcs.



Limited edition of 100 pcs.

Carnival man

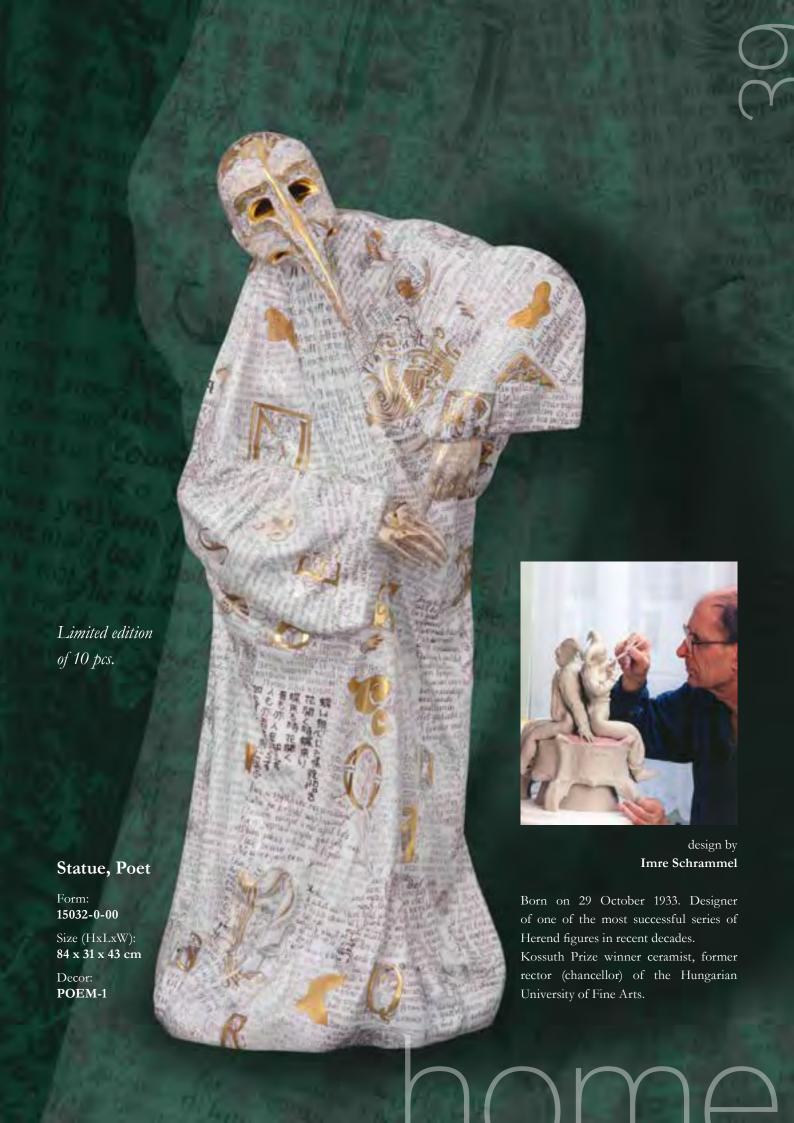
Form: **15002-0-00** Size (HxLxW): **36 x 12 x 18 cm**

Decor: **ZO**

Carnival woman

Form: **15006-0-00**Size (HxLxW): **38 x 15 x 12 cm**Decor: **ZOVA-FN**





What are you eating Next?







he Porcelain Manufactory of Herend has an incredible choice of handpainted décors available for a great variety of shapes.

Many of the products have been on the market for almost 200 years, and are still popular. Nevertheless, keeping the agelong traditions alive is certainly not the only mission in Herend.

Forehanded experimentation on innovative ideas and technical solutions by courageous and tenaciously working experienced craftsmen and visionary artists is each year resulting in progressive new products and artworks.

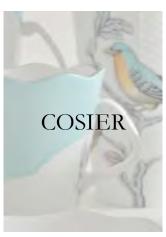
Herend Next by the Porcelain Manufactory is introducing a wide range of new forms and décors, designed specifically for those who are not only aware of the highest quality, but who also appreciate contemporary art and design. In the collection both delicate designer shapes and classical, familiar forms are present in a lavish range of modern décors and colours.

Some of these handpainted works seem familiar: there are several new interpretations and colour variables of already well known Herend patterns.

Shape novelties

New décors











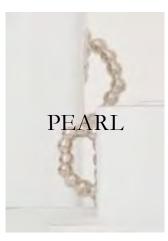


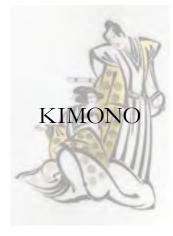


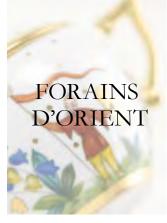












+ MORE:

PEONY, MARRON, PLAM, COPO, TRIVH, DREAM GARDEN, EDEN, LOIRE. VIENNA ROSE PT, ETC.





Table Services porary setup



Table services - Polka/8 oviental

or the first time Herend is using a a socalled blue inglaze for the decoration, hence the porcelain is dishwasher-proof.

These new décors "Écaille" and "Carpe" were inspired by Herend's traditional fishnet patterns featured on the Manufactory's animal figurines and characterised by a geometric repetition of strict lines.

It was this fundamental graphics concept that Polka Design Studio used as the basis for its fishnet ring pattern, creating practical everyday objects with a rich variety of ornamenting motives.

New for 2012 is a minimalistic porcelain service that Vienna-based Polka Design Studio has created for Herend. The design of the service is pared-down, balanced, and markedly elegant.

Shapes were inspired by the latest trends in tableware, first and foremost making the set suitable for diverse functions.





2731-1-00 CARPEIG 2731-2-00 CARPEIG Teacup and saucer 335 ml



2731-1-00 ECIG2 2731-2-00 ECIG1 Teacup and saucer 335 ml



2725-1-00 CARPEIG 2725-2-00 CARPEIG Coffeecup and saucer 335 ml



2725-1-00 ECIG2 2725-2-00 ECIG1 Coffeecup and saucer 335 ml



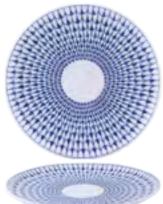
2730-0-00 CARPEIG Mug 335 ml



2730-0-00 ECIG1 Mug 335 ml



2538-0-00 CARPEIG Dessert plate 220 mm



2538-0-00 ECIG4 Dessert plate 220 mm



2537-0-00 CARPEIG Dinner plate 270 mm



2537-0-00 ECIG1 Dinner plate 270 mm



2539-0-00 CARPEIG Pasta plate 210 mm



2539-0-00 ECIG3 Pasta plate 210 mm

Table services - Polka/Soviental



2359-0-00 ECIG3 Bowl small 380 ml



2365-0-00 ECIG3 Cereal bowl 800 ml



2366-0-00 ECIG3 Salad-bowl large 2240 ml



2332-0-00 CARPEIG 2332-0-00 ECIG1 2781-0-00 CARPEIG 2781-0-00 ECIG3 Sauce bowl & dish, small



2359-0-00 CARPEIG Bowl smal 380 ml



2365-0-00 CARPEIG Cereal bowl 800 ml



2366-0-00 CARPEIG Salad-bowl large 2240 ml



5652-0-00 VHBIG 116 mm 5653-0-00 VHBIG 70 mm Salt holder, Spice holder









Breakfast service - Cosier

osier is a french word for "rhyme" in spite of the one single letter difference it's something significantly different from the word "Osier", meaning basketry, and at the same time a well known shape among Herend products.

Cosier also means "intimacy", which perfectly echoes with the hallmarks of the lifestyle represented by Herend porcelain.

The anachronistic choice of the simple and immediatly recognizable shapes of fast food paper cups are beautifully minimalistic - and higly provocative.

The eccentricity of the weaving pattern provides playful variability when laying the table, and the divided surfaces of the shapes offer exciting opportunity to mix and match bright colours and traditional décors.

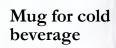




Breakfast service Cosier plicity



The newest interpretation of Foret in turquoise pastel shades with platinum accents on Cosier forms



Form:

00905-0-00

Size (HxLxW): **18 x 10 x 10 cm**

Decor:

MX1-PT-2



10 x 14 x 14 cm
Decor:

MX1-PT-4

Jam bowl

Form:

00902-0-00

Size (HxLxW): **4 x 10 x 10 cm**

Decor:

MX1-PT



Cereal bowl

Form:

00901-0-00

Size (HxLxW): **7 x 13 x 13 cm**

Decor:

MX1-PT



Mug for hot beverage

Form: **00904-0-00**

Size (HxLxW): **16 x 12 x 10 cm**

Decor: **MX1-PT-4**





Table services - Classics reborn



airytales sometimes happen in real life sometimes even to people so well known and famed as the Rothschilds of the 19th century.

The legendary story of Baroness Rothschild inspired Mór Fischer, the owner of the Manufactory to design his famous decorative pattern in its memory.

One day the Baroness lost her valuable necklace. She charged her maid with the theft. As she was walking in the garden one day she saw songbirds on a tree and near them she found the lost necklace.

Therefore the original gilt-edged Rothschild porcelain displays twelve different kinds of birds or bird couples with colourful feathers, sitting on tree branches. Dainty pastel-coloured butterflies and bugs are scattered around the bird compositions.



Table services - Foret

oret décor is one of those novelties arising from the rich heritage of Herend, namely one of the most successful decorative patterns of the Manufactory - the Rothschild décor.

However the forest being its main theme, Foret represents various plants and birds in a unique twist. Teeming with life of all kinds, it is mainly the densely growing trees that lend forests their function as habitats and refuges. The expressive ornamentation is evocative of this lush world.

Available in six different arrangements of birds, the motif features depictions of rich foliage around the rims of plates and other items. Carrying a layout that is both concentric and eccentric, objects adorned with the Foret add a dash of youthful vigour to all dinner tables.

Thanks to the colourful and vivid compositions, one can almost feel the breeze of the forest, and the caress of the leaves, or hear the chorus of the songbirds.





524-0-00 FORET-1 527-0-00 FORET-1 Meat plate 255/285 mm



524-0-00 FORET-2 527-0-00 FORET-2 Meat plate 255/285 mm



524-0-00 FORET-5 527-0-00 FORET-5 Meat plate 255/285 mm



524-0-00 FORET-6 527-0-00 FORET-6 Meat plate 255/285 mm



524-0-00 FORET-3 527-0-00 FORET-3 Meat plate 255/285 mm



524-0-00 FORET-4 527-0-00 FORET-4 Meat plate 260/280 mm



517-0-00 FORETGD 519-0-00 FORETGD Dessert plate 195/210 mm



504-0-00 FORETGD Soup plate 230 mm



471-0-05 FORET Sugar basin 105 mm



611-0-05 FORET 612-0-05 FORET Coffee pot, bird knob 1500/1250 ml



657-0-00 FORET Milkjug 200 ml

Table services - Foret



706-1-00 FORETGD 706-2-00 FORET Coffeecup and saucer 210 ml



702-1-00 FORETGD 718-2-00 FORET Soup cup and saucer 300 ml



148-0-00 FORET







Table services - Dream garden

he original Rothschild oiseaux pattern displays a static natural image with a naturalistic representation of the birds. The colours, shapes and situations all appear natural.

Yet, when taking a closer look at the twelve scenes, a number of unrealistic elements may be discovered. Still, all these make the big picture so perfect. Pálma Babos, the designer, reinterpreted the message of the twelve different motifs starting from these surreal elements.

Today's reality is characterised by the lost harmony between man and nature, which can only exist in the world of tales and dreams. This is where the new décor Jardin de reve (REJA, REJAR) connects back to the legend of the family of patterns.

The dream garden is constructed from a synthesis of the legendary elements of the original Rothschild pattern, where new leaves bud on the dry banches and the silver grey clump of grass blossoms with yellow balls of fluff. The tiny, shy birds are revived in this surreal world and they blend into nature again in this dreamlike space. The décor also continues the storyline of the found necklace, the legend behind the pattern.











Pattern version: REJA

Pattern version: REJAR





ueen Victoria is probably Herend's most renowned pattern. The first commission by Herend's Royal patron happened over 160 years ago, when this colourful, Chinese-inspired pattern was awarded at The first World exhibition, held in 1851 in London. The décor, made up of bright coloured butterflies and peonies has been surrounded by unbroken success ever since.

The Herend Porcelain Manufactory marked the significant anniversary of its décor with the creation of different, contemporary versions of the basic pattern. It is recreating the eternal splendour of the Victoria pattern by leaving the basic design unchanged, while using different cold and warm colour pairs or highlighting tiny details on the Manufactory's new products.

With a tribute to its best selling décor, Herend Next proves that the Manufactory never runs out of new ideas - even when it's about taking inspiration from the Manufactory's own past.



Table services - Brillance la Victoria



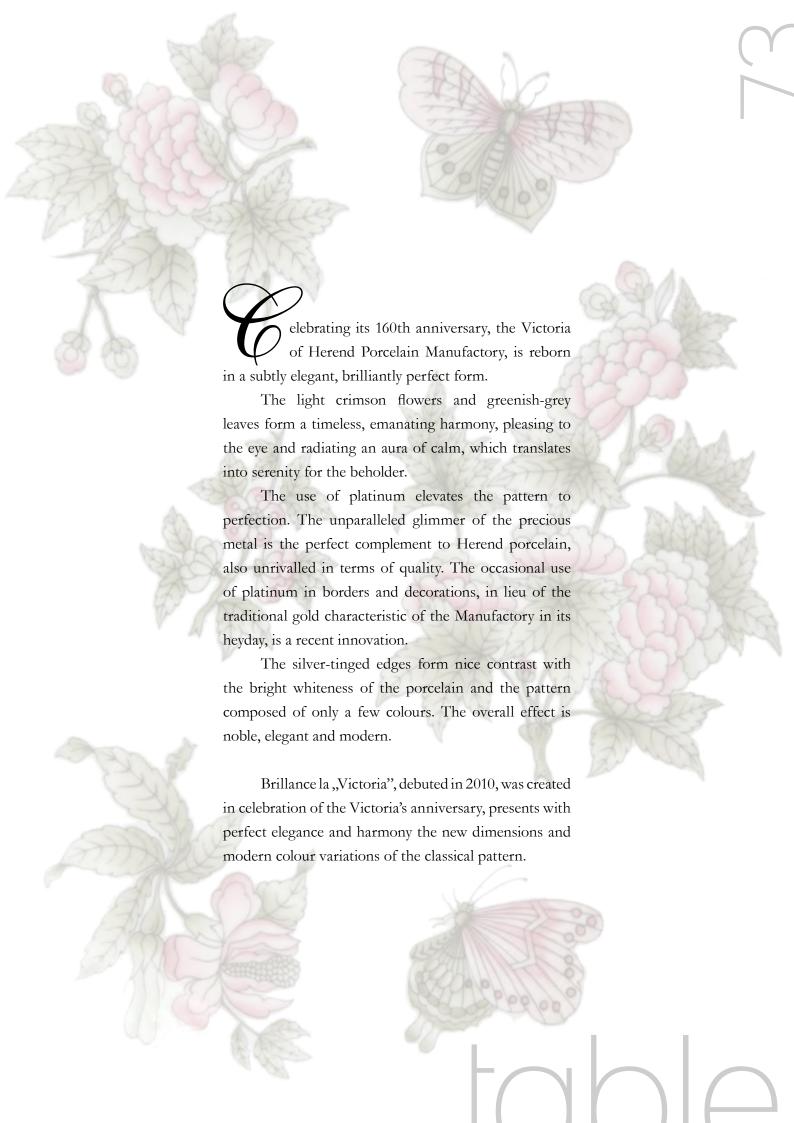


Table services - Brillance la Victoria



380-0-00 VBOG-X1-PT Bread basket 305 mm



701-0-00 VBOG-X1-PT Teacup with saucer 300 ml



643-0-00 VBOG-X1-PT Creamer 220 ml



603-0-09 VBOG-X1-PT Teapot 1800 ml



"Brillance la Victoria" tea service



311-0-00 VBOG-X1-PT Fruit comport 150 mm



519-0-00 VBOG-X1-PT Dessert plate 210 mm



20158-0-00 CP6S-PT Round dish 305 mm



394-0-02 VBOG-X1-PT Butter dish 125 mm



Table services - Royal Garden

amiliar to many, the eternal Victoria pattern is now presented in a more contemporary setting with a focus on the peony, butterfly and flower arrangement motifs, the play of colours enhancing their aesthetics.

The unique combination of a cool and a warm tone palette of this redesigned décor opens new dimensions for the eternal pattern. The pairing of the two sets of tones is a rare and innovative touch, as cool and warm colours are complimentary and their combined use creates a perfect harmony.

Both palettes were based on purple tones, the colour of royalty and the symbol of life; it is magical, mystical, spiritual, intuitive, sensitive, creative, artistic and esoteric.

On a bright white canvas spiced with a unique play of colours, a classic is now reborn in the 21st century.



CV1 / CP5 / CL1 / CJ2 / CTQ1

Table services - Royal Garden



204-0-00 EVICTF2 Leaf dish 200 mm



370-0-17 EVICTP2 Jam pot 350 ml



385-0-17 EVICTP1 Creamcup 120 ml



7159-0-00 EVICT2 Vase 250 mm



185-0-00 EVICT1 Salad dish 1450 ml



603-0-17 EVICT2 Teapot 1800 ml



606-0-17 EVICTF2 Teapot 800 ml



430-0-00 EVICT2 Platter 295 mm



025-0-17 EVICT1 Soup tureen 1050 ml





ince 1851 the presence of the Victoria décor has been continuous. It has undergone transformations, it has lived and developed with the Manufactory and the pattern has become its world-renowned symbol; it is not only the most well known, but is also the most popular Herend pattern.

It is lovable, charming, graceful and spontaneous at the same time, bearing the motifs of a closed bouquet structured flower and its mature colour harmonies in full bloom. The Victoria motifs, built upon a delicate balance of colour, are subjected to contrasting shapes and forces.

A dainty flower with the delicacy of a puffy cloud overhead sits within the embrace of thorny leaves and pointed branches; this contrast is stressed further by a relaxed, multi-shaded painting. The VBO redesign from 2008 unlocks the enclosed bouquet composition and highlights the colour pairs and contrast elements that comprise the structure of the pattern.

The new pattern attained this way picks out a single strand of peony from the bouquet and once again rebuilds the harmony of colours and forms. The new "Peony" decor, born from the VBO redesign, is a delicate transition of the classical design into one matching up with today's trend and style. The handpainted, featherlight pen drawing creates an interlaced pattern of petals on the surface and infuses all with the classical beauty of glaze painting.

Table services - Peony Journs





Table services - Spring of Victoria

pring of Victoria, this new border pattern is availabe in two colour variations, and is a perfect example of how a small motif lifted from a popular pattern can take on a new life and become a central decorative subject.

Simplicity is essentially a value, giving us a sense of comfort, joy and happiness in the long run. Sometimes the mere thought of simplicity, of plain beauty is enough to bring warmth to our soul.

The masters of Herend aim to present a vast scope of creative options offered by the Victoria pattern. These include this nobly simple, uncluttered version, created using only the garland from the original pattern.

In praise of simplicity, lifted from the original pattern where it is nearly unnoticed amidst the rich splendour, a minuscule motif is brought into the spotlight and forms a harmonious entity with the bright white porcelain, running around the edges as a border pattern. It is a prime example of how less can sometimes be more. The use of only a small number of colours is enhanced with the glimmer of gold.

The pattern can be the perfect adornment even on the most contemporary dining tables.

Beauty is beautiful in and of itself. Simplicity will never go out of style. These two statements, embodied in this decoration, form the basis of Herend's message: timeless beauty, eternal value.





Table services - Spring of Victoria



6460-0-00 PDVICT1 Vase 100 mm



519-0-00 VBOGD Dessert plate 210 mm



20156-0-00 VBOGD Round dish 330 mm



20393-0-06 PDVICT2 Butter dish 85 ml



20613-0-06 PDVICT2 Coffeepot 800 ml



"Spring of Victoria" breakfast set pieces



Table services - Petite Victoria (VC)

he secret of the Herend Porcelain Manufactory's almost two hundred years of success is its ability to continuously reinvent itself. This involves not only the constant creation of new motifs and services adapting to the requirements of the times at hand, but also a continuous variation and renewal of already successful motifs.

These two versions of Victoria avec bord d'ore, perhaps the most famous pattern the Manufactory has ever produced, is an eloquent testimony.

The original crowded historic motif inspired by Far-Eastern examples has been replaced with details – blossoming peonies and scattered tiny butterflies – arranged breezily on the snow-white surface to meet contemporary expectations.

The vibrant colours of the Victoria Courte (VC) version completed with golden accents are in perfect harmony with the minimalistic Polka forms. The peony branches do not stop at the edge of the dishes, but continue on their insides or bottoms

The elements of the Petite Victoria (PV) décor version instead stop at the edges, leaving clean white surfaces in a graceful equilibrium with the bright flowers and butterflies. The narrow gold rim frames each object flawlessly, complementing the modern, pared-down version of the traditional motif perfectly.

NEW MOTIF



Table services - Petite Victoria (PV)



20180-0-00 Salad dish 250 mm



20185-0-00 Salad dish 210 mm



20186-0-00 Salad dish 195 mm



20187-0-00 Salad dish 173 mm





Table services - Pivoine beauty

o-called chinoiserie, as in Chinese-esque patterns constitute one of the characteristic decorative techniques of the Herend Porcelain Manufactory. One of the typical motifs of these painting techniques is the Chinese Peony.

The flower commanded peculiar respect in the Far East. For centuries it was the most popular of plants and at the pinnacle of its popularity it was even called the "king of flowers" and the "hundred ounces of gold".

Traditional Chinese thought considers the Chinese Peony the symbol of prosperity, plenty, respect and dignity. It is the non-official botanical symbol of China, a symbol of spring worldwide.

Its popular great blossom also appears on Herend patterns frequently. On Pivoine décors it is painted in a stylized manner, in its complete splendour, in fashionable pastel colours, accompanied by playful butterflies.

It is made without a separate edge, thus the motif is generally positioned rather on the edge of objects, lending an air of playfulness to the porcelain. The use of few colours, but their numerous shadings praise the professional skills of Herend painters and give the objects an air of elegance.

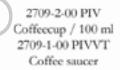
The flower of spring, the gorgeous Chinese Peony, is always eternal - and on Herend porcelain, it is Beauty incarnate.



Table services - Pivoine Jeauty









2703-2-00 PIV Moccacup / 210 ml 2703-1-00 PIVVT Mocca saucer



2733-2-00 PIV Teacup / 330ml 2733-1-00 PIVVT Tea saucer



2463-0-06 PIV Sugar basin / 105 mm



2604-0-06 PIV Teapot / 1200 ml





2524-0-00 PIV Meat plate / 260 mm



2505-0-00 PIVVT Soup plate / 225 mm



2518-0-00 PIVVT Meat plate / 185 mm



2191-0-00 PIV Vegetable dish / 1300 ml

iennese Rose décor is of the same age as the Herend Porcelain Manufactory. Thanks to the popularity of the stylised rose pattern, its variations were employed by several manufactories throughout the 19th century. The origins of the Herend design are rooted in the Biedermeier period.

Its green banded version with a central rose motif was commissioned by the Viennese Court.

The recently revamped design of the Viennese Rose now merges several of its variations. The scattered rosebuds, the enlarged central or the speckled smaller rose blossoms triumph in their own right on individual items. Placed next to each other, however, the very same elements form a harmonious whole, commemorating the ambiance of their ancestry.

The refreshed pastel hues further emphasise the coherence of the distinct motifs.

The symbolism of the rose pattern has not lost any of its symbolism and its revival embodies the perpetuation of our cultural heritage.











he origin of the Apponyi pattern was an exotic Herend design from the early years (already exhibited in Paris in 1867.), named "Indian Flower Basket" with tiny, intricate floral patterns and gracefully bending leaves surrounded by a stylised edge.

The monographic peony image enlarged from the "Indian Flower Basket" is the centrepiece of this simple, modest decoration. A stylised flower is surrounded by tiny leaves, while even smaller floral patterns and festoons adorn the dishes' edging.

The originally green coloured Apponyi design today is available in a variety of vivid colours: the hand-painted pieces can be chosen in multicoloured or monochromatic versions with golden accent.

Besides its modernist novelties, Herend Next is offering exciting updated decorative versions and new colour variables of this classically well known décor of the Manufactory.









n perfect harmony with the whitish glittering of the platinum, the modest shine of the turquoise version of the Apponyi pattern is very subtle, and almost ethereal.

This new combination of cool tones gives new life to the décor, showing a new side of its unique elegance and loveable nobility.





Table services - Classics reborn

he Medaillon pattern is a highly imaginative modern variation on the Apponyi theme. The snow-white, gilt edged porcelains are ornamented with intersecting medaillons that have golden, blue and green rims, with Chinese peony motifs in their centre. The medaillons are of various sizes, and they surround rosettes swirling wildly, painted in glowing gold and ornamented with small leaves.











Deand white property

ome things will never go out of fashion - one of them is Herend porcelain. The pure beauty and unaltered elegance of pearl necklaces inspired this collection of sophisticated pieces.

Pearl is a perfect companion for exquisite afternoons, but the playful design and comfortable usability is making the set favored by young generations as well. The beadworks are almost disappearing into the objects, creating an exciting contrast between the minimalistic bodies and the rollicking, winding handles.

Pearl is available with two new décors from the Herend range, both of which are modernised variables of the Manufactory's traditional motifs.

Minimalistic versions are also accessible, with golden, platinum or nacre painted (limited availability) handles and rims.

COLOUR VARIATIONS



Tea and seffee set white purity



	Coffee pot	Creamer	Sugar bowl	Tea bag h.	Saucer
Form:	04260-0-00	04261-0-00	04262-0-00	04263-0-00	04264-1-00
Size (HxLxW):	17 x 10 x 9 cm	6 x 9 x 8 cm	5 x 7 x 7 cm	2 x 7 x 7 cm	2 x 13 x 13 cm





Etelka Meixner (born in 1978.) is the youngest artist and designer of Herend.

She prepared her graduation project at the University of Applied Arts in Herend, and started to work as a designer in the Manufactory in the same year, 2002.

Etelka is creator of several new figures, ornamental items, new motifs and she redesigned numerous traditional décors. Her individual approach and unique form language means a major contribution to the Manufactory's aspiration to creating innovative contemporary design based on centuries of traditions.



Coffee cup Dessert plate Tray

04264-2-00 04265-0-00 04266-0-00 9 x 9 x 7 cm 2 x 22 x 13 cm 25 x 40 x 23 cm



Tea and offee set Meaken



ommonly behind loveable objects you can find exceptional people with a unique mindset. Pálma Babos, the designer of this highly detailled tea and coffee set, is one of these people.

The objects and décorative designs created for the Manufactory demonstrate her deep understanding of the aesthetical character of Herend.

This modernist tea and coffee set represents classical, stylish character, meticulously elaborated openworks, finely chiselled motifs, yet resulting in precise, distinctive forms and particular handpainted artistry. Deliberate use of gold or platinum accents emphasize the perfectly balanced harmony of accurate openwork and ant intricate décors.

A true Herend character, inspired by traditions, looking towards the future: Babos set and décors are among the groundbreaking innovations in the Herend Next collection.

COLOUR VARIATIONS



toolo

Tea and offee set Meaken Saucer Saucer Saucer 04754-1-00 04755-1-00 04756-1-00 2 x 15 x 15 cm 2 x 17 x 17 cm 2 x 12 x 12 cm **Teapot** Coffeepot Coffee cup Teacup Moccacup 04752-0-00 04753-0-00 04754-2-00 04755-2-00 04756-2-00 Form: Size (HxLxW): 16 x 25 x 15 cm 16 x 20 x 9 cm 8 x 10 x 8 cm 7 x 12 x 9 cm 7 x 8 x 6 cm



Tea & coffee set // touching

iterally touching, this small tea and coffee set is a real statement piece: it is a beauteous sculpture and a functional object at the same time, representing ingenious creativity and perfect harmony between artist and material.

Its beautifully sculpted lines are almost irresistible to touch and one can de facto imagine how the sedulous hands of skilled artisans are creating the sleek globulous forms in front of our eyes.

The dynamically curved lines of the "hand-le" represents the moment of creation, just like a rapidly sketched idea that has just took shape on the paper.

Miklós Melocco, the creator of this set of objects, is an acknowledged contemporary Hungarian sculptor, famous for his visionary artwoks.

COLOUR VARIATIONS







V LOIRE / LOIRE-PT

MLB





Teapot Coffeepot Sugar bowl Dessert plate Creamer Form: 04480-0-07 04481-0-07 04483-0-64 04487-0-00 02538-0-00 Size (HxLxW): 17 x 26 x 16 cm 11 x 16 x 11 cm 14 x 11 x 11 cm 6 x 11 x 7 cm 2 x 22 x 22 cm



Saucer	Teacup	Teacup
027311-1-00	04486-2-00	04484-2-00
2 x 16 x 16 cm	6 x 14 x 12 cm	6 x 16 x 12 cm

He is member of the Hungarian Academy of Arts and since 1995 a member of the presidium.

Miklós Melocco's special visions appeared on Herend porcelain a few years ago. He has designed works of art for the Porcelain Manufactory, among many a Hungarian Heritage Award winner artwork.



Tea and coffee Lectibles

s a fine alloy of tradition and innovation, a series of exceptionally beautiful collectible cups and gifts was born. Created by the worldrenowned British designer duo David Queensberry and Martin Hunt, each piece is elegantly simple.

The Empire style objects are characterized by the playfulness of Herend decorations: the pure forms are becoming unique by the handpainted motifs selected from the infinite pattern range of the Manufactory.





Gift box

Form: **06122-0-00**

Size (HxLxW): **6 x 7 x 7 cm**

Decor: **QHF-5**

Mocca cup and saucer

Form:

04914-2-00 04912-1-00

Size:

120 ml

Decor: **QHF-4**



Tea and coffee lectibles



"Four seasons" serie evokes the colours of spring, summer, autumn and winter through their gold interwoven leaf handles.





Form: **04912-2-00 04912-1-00**

Size: **120 ml**

Decor: **QHS-(1/2/3/4)**

The most exciting and surprising pieces of the collection are these cups inspired by the everchanging summer sky.





Form: **04915-2-00 04915-1-00**

Size: **120 ml**

Decor: **QHN-(1/2/3)**

The playfulness of the handles is emphasized by the VH patterns.





Form: **04913-2-00 04912-1-00**

Size: **120 ml**

Decor: **QH-VH**

The handle of these delicately bent, golden edged cups tend back to a natural looking spiral shape.





Form: 04914-2-00 04912-1-00 Size: 120 ml

Decor: QHF-(1/2/3/4/5)





he Manufactory of Herend has for long been engaged in the manufacturing of jewellery characterised by traditional classical lines and conveying a delicate form of artistic expression.

Among Herend's precious jewelleries there are medals, bracelets, pendants and earrings to find. Handformed and artistically handpainted, the jewels are combined with gold and platinum.

Representing the generation of progressive young metalworkers with preparing the designs of a new jewellery collection, even the metallic threads received a new, refined meaning.

The minimalistic figural expression of the elements combined with the most progressive technical solutions result in pieces that resonate with a soul of their own, pieces that are playfully light and loveable.

The noble Herend porcelain, shaped by experienced masters, has set upon the path of a courageous, exploring and style-setting revival: Next.

So what could be your Next surprise for Her? Choose from Herend's modernist jewelleries, refined sweet figurines or unique decorative objects - they will all represent delicacy, love and preciousness - for Her.



Gifts & jewellery







Pendant

Form: 15504-0-47

Decor: VH



Pendant

Form: 155290-0-47

Decor: VHL



Pendant

Form: **15527-0-47**

Decor: **VHP**



Pendant

Form: **15503-0-47**

Decor: SJV



Pendant

Form: **05292-0-47**

Decor: **C-B**





Gifts & jewellery

Scarab pendants

Form: **08075-0-00**



ewels made of porcelain surprise their owner with the exciting harmony of eternal beauty enclosed in a noble form.

Despite all their novelty and unexpectedness, the insects made of Herend porcelain are in perfect harmony with the traditions of jewellery design.

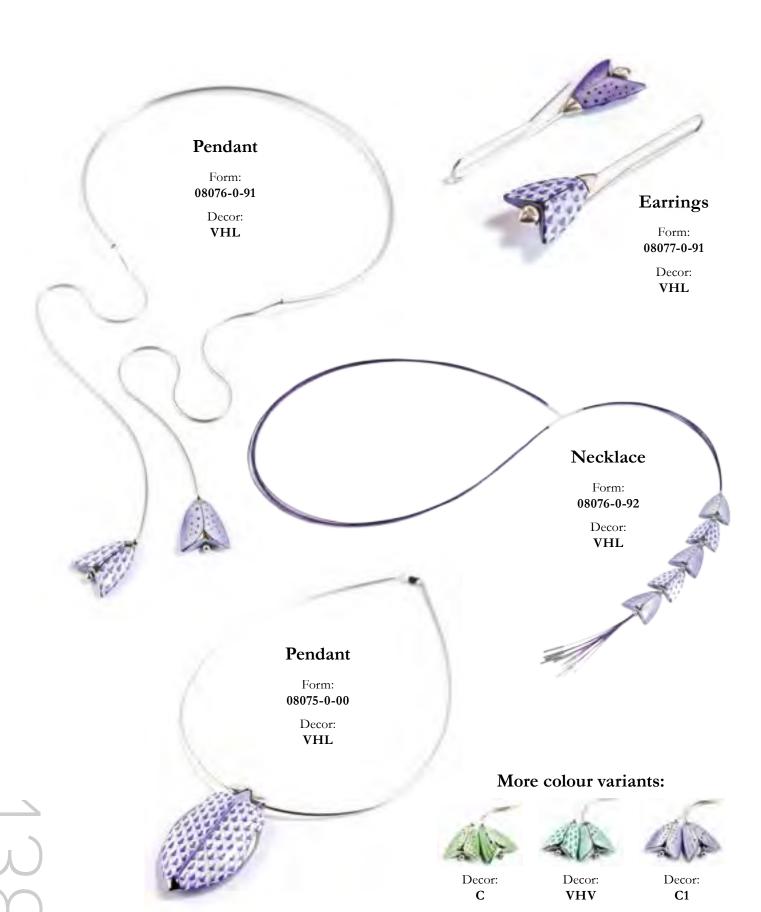
The depiction of insects and bugs is not alien to the motifs used in the ancient world or the most modern ages either – just think of the scarab which was respected like a saint by the Egyptians, the dragonflies of Art Nouveau works, or the Scorpio sign of astrology.

Nevertheless, the idea of these playful porcelain bugs with their dynamic lines and magnified proportions – which are reminiscent of imaginary moths and scarabs – is surprising and exciting.

The charm and fragile beauty of the collection evokes the Secession's sense of style, but combined with metal, each and every one is a very modern piece of jewellery which suits almost every occasion and season.



Gifts & jewellery







Gifts and collectibles

Vase

Form: **06481-0-91**

Size (HxLxW): **10 x 13 x 13 cm**

Decor: C1





Vase

Form: **06480-0-91**

Size (HxLxW): **13 x 16 x 16 cm**

Decor: C1



Victoria	
Regia	

Flower	Leaf	Leaf	Leaf
Form: 09134-0-00	Form: 09135-0-00	Form: 09136-0-00	Form: 09137-0-00
Size (HxLxW): 6 x 12 x 12 cm	Size (HxLxW): 3 x 11 x 11 cm	Size (HxLxW): 3 x 9 x 8 cm	Size (HxLxW): 2 x 6 x 5 cm
Decor: C	Decor: C	Decor: C	Decor: C





Gifts & collectibles / mood

Foo dog

Form: 05309-0-00

Size (HxLxW): 15 x 17 x 8 cm

Decor: VHP



Carps at dragons gate

Form: 15235-0-00

Decor:

VH-OR+C



Limited edition of 100 pcs.

Foo dogs (set)

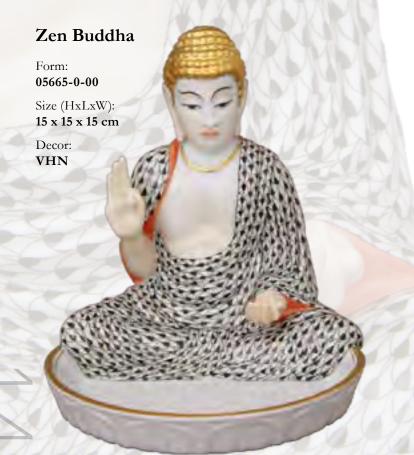
Form: 05309-0-00 15296-0-00

Size (HxLxW): 15 x 17 x 8 cm

> Decor: **CHRYB**

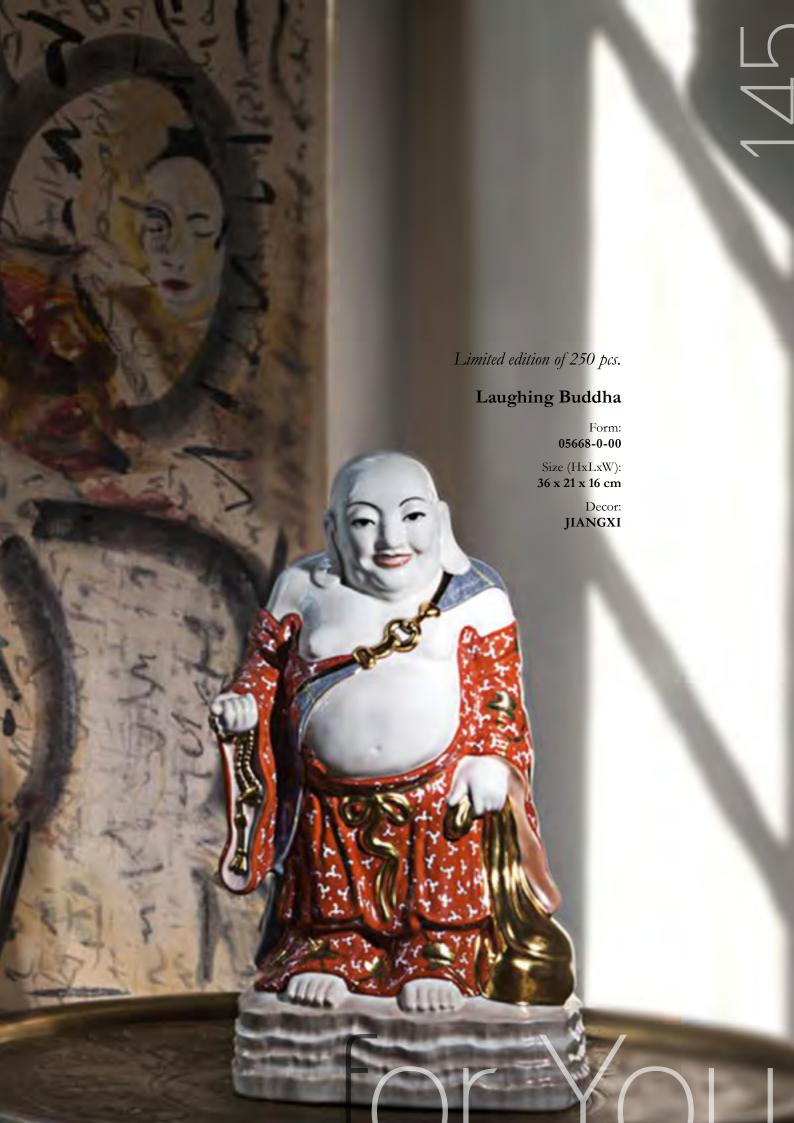


Limited edition of 250 pcs.





Limited edition of 250 pcs.



Gifts & collectibles zodiac





For Voi





Dragon

Form: 15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

> Decor: С-Н

Dragon

Form: 15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

Decor: C-B



Dragon

Form: 15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

Decor: **CHRYS**

Dragon

Form: 15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

> Decor: C-J

Dragon

Form:

15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

Decor: C-V



Dragon

Form:

15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

Decor:

VHB1-PT

Form:

15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

> Decor: C-P

Dragon

Form:

15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

Decor: VHN

Dragon

Form:

15070-0-00

Size (HxLxW): 6 x 13 x 6 cm

Decor: C-N



Gifts & collectibles Henend



irst handcrafted in the 1860s and produced ever since, the popularity of the Vieux Herend décor is unbreakable. Inspired by Chinese enamelwork, all the individual strokes of the scale-like pattern are handpainted.

The motif is mostly used on animal figurines, but there are examples of use on collective tableware, zodiac themed items and jewellery as well.

Herend has an incredible archive of figurines, containing thousands of sculptures in diverse measurements up to statue-sized pieces. Decorated with the VH pattern, each of them becomes a unique and irrepeatable artwork.

The pattern has several colour variables, it is painted in vibrant tones and in precious metals, and there are monochromatic and multicoloured variables, usually appearing on limited edition specialties.

These figurines enjoy a great interest among collectors and art lovers abound in both Europe and America. Illustrious personalities, including the late Princess Diana or movie star Arnold Schwarzenegger are among them.

Herend Next pieces demonstrate that VH figurines are timelessly elegant works of art, and the infinite assortment contains a suitable piece for any personality.

Gifts & collectibles

Cat with ribbon

Form: 15319-0-00 Size (HxLxW): 12 x 7 x 6 cm Decor: VH





Bear cub

Form: 15361-0-00 Size (HxLxW): 9 x 6 x 9 cm Decor: VH



Pair of birds

Form: 0**5059-0-00** Size (HxLxW): $5 \times 12 \times 7 \text{ cm}$

Decor: VH





Form:

VH

05226-0-00 Size (HxLxW): 9 x 7 x 5 cm Decor:

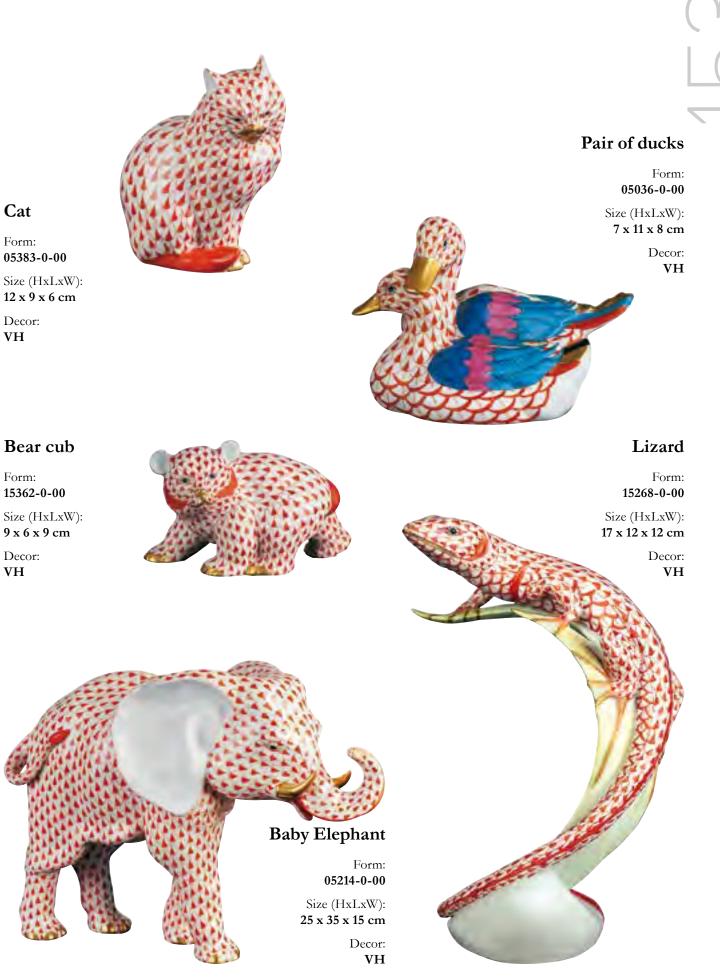


Fox

Form: 15303-0-00 Size (HxLxW): 17 x 8 x 8 cm

Decor: VH





Cat

Form:

Decor: VH

Form:

Decor:

VH

Gifts & eollectibles Henend

Hermit crab

Form:

15976-0-00

Size (HxLxW): 4 x 6 x 5 cm

Decor:

VH



Sea snail

Form: 15535-0-00

Size (HxLxW): 4 x 13 x 5 cm

> Decor: VH

Starfish

Form:

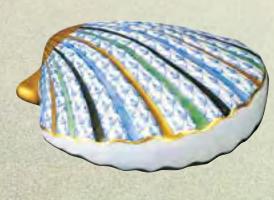
15533-0-00

Size (HxLxW):

3 x 11 x 10 cm

Decor:

VHJ



Sea shell

Form: 15534-0-00

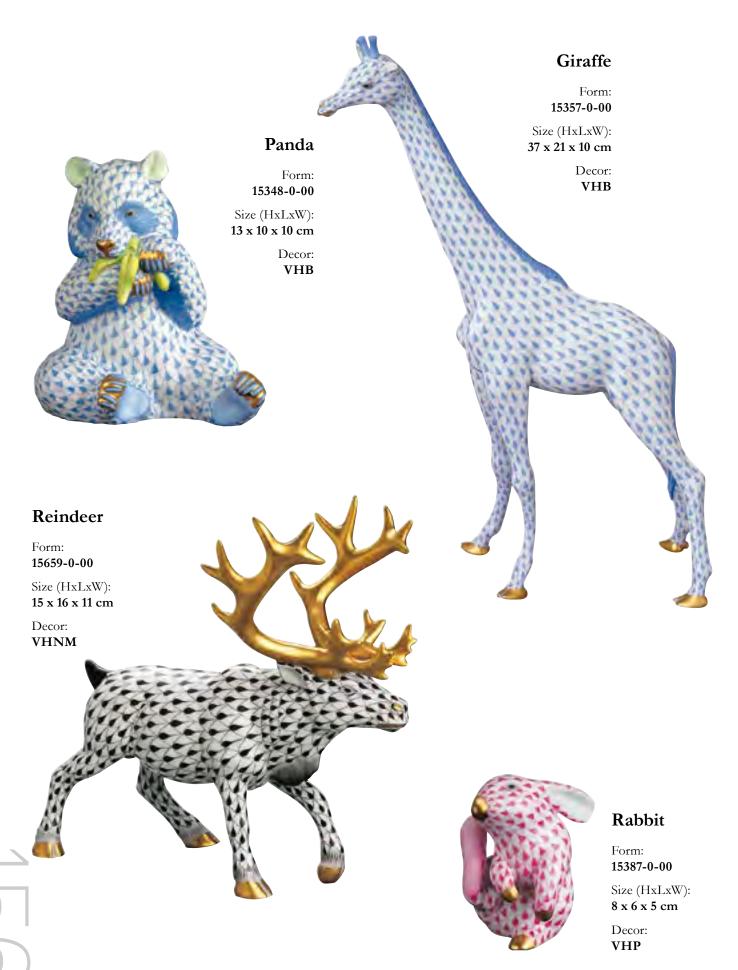
Size (HxLxW): 4 x 8 x 9 cm

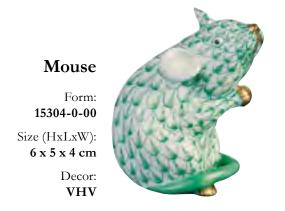
Decor:

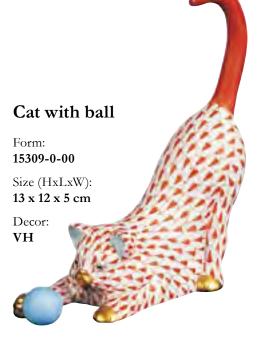
VHB



Gifts & collectibles Henend









Small grizzlies

Form: **15676-0-00**

Size (HxLxW): **11 x 10 x 12 cm**

Decor: **VHNM**





For You

Gifts & collectibles collection

eserve Collection presents spectacular hand painted porcelain sculptures with a powerful presence. These statement pieces truly command center stage. Each is a very special work created for Herend connoisseurs and art aficionados with an eye for extraordinary compositions in porcelain.

Most of the sculptures are limited editions that are meticulously crafted by many pairs of hands and take long hours, days and weeks to paint.

Prepare to sense the passion of great sculptors, master painters and visionary designers imbued in every Reserve Collection piece they lovingly craft.

Limited edition of 250 pcs.

Limited edition of 250 pcs.

Limited edition of 250 pcs.



Parrot

Form: **05000-0-00**

Size (HxLxW): **25 x 14 x 10 cm**

Decor: VHCDGM1



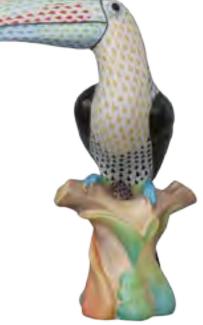
Flamingo duet

Form: **05082-0-00**

Size (HxLxW):

28 x 19 x 14 cm

Decor: **VHSP4**



Toucan

Form:

05155-0-00

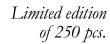
Size (HxLxW): **18 x 14 x 14 cm**

JAII AII CI

Decor: **VHSP3**



Limited edition of 250 pcs.



Watchful owl

Form: **05180-0-00**Size (HxLxW): **32 x 16 x 15 cm**Decor: **VH1CD**

Pineapple

Form: **15078-0-00**

Size (HxLxW): **23 x 10 x 10 cm**

Decor: **VHSP19**

Limited edition of 150 pcs.

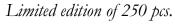


Rooster, big

Form: **05030-0-00**

Size (HxLxW): **40 x 36 x 14 cm**

Decor: **VHCDGM**





Form: **15972-0-00**

Size (HxLxW): **9 x 22 x 14 cm**

Decor: SP831-A



Clock

Form: 08084-0-00

Size (HxLxW): 12 x 4 x 14 cm

Decor:





Clock

Form: **08081-0-00**

Size (HxLxW): **14 x 24 x 5 cm**

Decor: **AV**



Clock

Form: **08085-0-00**

Size (HxLxW): **11 x 9 x 3 cm**

Decor: AV

Size 13

Clock

Form: **08069-0-00**

Size (HxLxW): **13 x 4 x 14 cm**

Decor: **AV**



Gifts & collectibles

Ashtray

Form: 07792-0-00

Size (HxLxW): 4 x 21 x 17 cm

Decor: **ORIENTN**







Ashtray

Form: 07792-0-00

Size (HxLxW): 4 x 21 x 17 cm

Decor:

BABOS-OR



Clock

Form: 08085-0-00

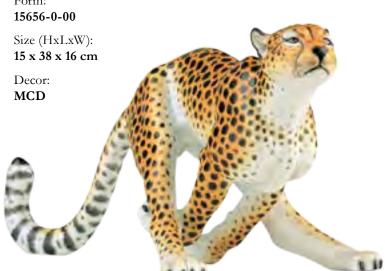
Size (HxLxW): 11 x 9 x 3 cm

> Decor: HD



Cheetah

Form:





Golf tray	Golf ball

Form: Form: 07803-0-00 07804-0-00

Size (HxLxW): Size (HxLxW): 7 x 24 x 13 cm 4 x 5 x 5 cm

Decor: Decor: \mathbf{C} AV



Clock

Form: **08085-0-00**

Size (HxLxW): **11 x 9 x 3 cm**

Decor: **ANG-PT**



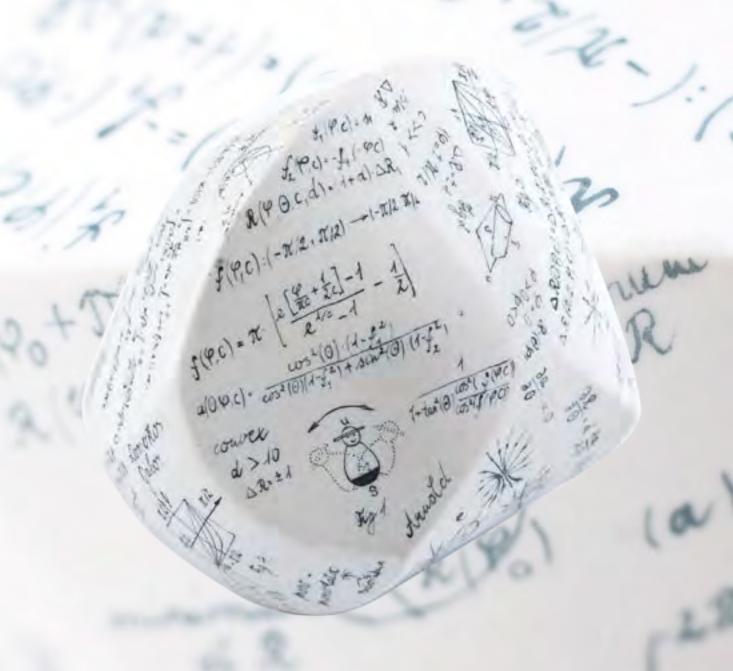
Ashtray

Form: **07792-0-00**Size (HxLxW): **4 x 21 x 17 cm**Decor: **OVHNM6**





Gifts & collectibles



Gomboc

Form: **08549-0-00**

Size (HxLxW): **10 x 12 x 9 cm**

Decor: **GOMBOC**

he Gömböc is the first homogeneous object which has one stable and one unstable equilibrium point, thus two equilibria altogether.

It may be proven that no object with less than two equilibria exists.

However we place the Gömböc on a surface, it always returns to its stable equilibrium point; to do this, it does not require any additional parts. This characteristics is attributable exclusively to the special shape.

The significance of the invention of the Gömböc – and the fact that its inventors are Hungarians– may be most comparable to the Rubik cube. In 2007 the New York Times Magazine voted it as one of the seventy most interesting inventions of the year.

The Herend Porcelain Gömböc, as the Gömböc that was made of the 7th material, seeks to exist as a sculpture, fundamentally a shape in space, and its purpose is not to reproduce the invention out of a homogeneous material.

From a functional perspective, it is first and foremost a decoration which my also be used for the purpose of meditation. It does not desire to achieve the mathematical definition of the Gömböc (in this respect it is a "pseudo-Gömböc"); rather, it wishes to represent the Gömböc shape as a mobile sculpture.







design by **Ákos Tamás**

Ákos Tamás is a designer and applied artist of the Herend Porcelain Manufactory. He graduated at the porcelain faculty of the Hungarian University of Design in Budapest in 1977, ever since he has been working at Herend.

Besides his traditional, classical sculptures and services, he developed a completely new porcelain style using unique technologies from delicate, pastel-coloured porcelain layers. He already created works in almost every porcelain genre and size, from miniature medals to surreal figurine collages and several-meter-high public sculptures.

He aims to arouse the young generation's interest in Herend porcelain with his genredefining, modern style works.

Traditional handicraft and the "intelligence of hand" are basic values in all his works.



Chess Knight

Form: **15112-0-00**

Size (HxLxW): **17 x 10 x 7 cm**

Decor: **VHNM**



Chess Rook

Form: **15116-0-00**

Size (HxLxW): **14 x 7 x 7 cm**

Decor: **VHNM**



Chess Pawn

Form: **15117-0-00**

Size (HxLxW): **13 x 7 x 7 cm**

Decor: **VHNM**

Gifts and collectibles

ryptex by Herend is not a simple ornament. It could be familiar from the popular book of the Da Vinci Code, hence it is an invention of the great reneissance master. It is a cylindrical combination lock made up of rotating porcelain rings, which can only be opened by the password set by its owner

The password-accessible interior makes it suitable to perform specific functions. Executives could keep the copy of the constitutional documents, a written copy of their mission and coprorate values to express their importance and appreciation.

Families could keep their genealogy and valued documents inside, and it can become a part of their heritage. Thus becomes the cryptex a dynasty keystone, that preserves the family tree and much more: the ancestor's left behind messages and memoirs.

Cryptex are made by hand, and are born of a cooperation among 14 different professions. Their production therefore takes over 3 months.

The design considers that Cryptex have to keep their brillance and precision over centuries, therefore the materials used inside the structure are non-corrosible metals such as brass, chrome, stainless steel, magnesium alloys and gold.

Uniquely in the world, Herend is the only company producing handpainted porcelain Cryptex.





ver generations, a cherished shower or christening gift has been a set of fine porcelain tableware for the arriving baby, or perhaps an exquisite porcelain keepsake.

Herend Next offers wonderful choices abound. Sets of tableware designed specially for the smallest one's needs, are decorated with cute animals, funny and colourful décors.

What would show their popularity better, than a special edition, which has been designed for the Royal Baby in 2013, décorated with the same delicately elegant flowery pattern as the one His Majesty's parents received for the Royal Wedding from Herend just two years ahead.

However, the gift of a tooth fairy or first curl box, baby shoe or tiny figurine replica of an adorable animal is certain to delight. Whatever your Herend choice, it is destined to become a prized family heirloom.



Gifts and collectibles new life



Plate

Form: **02508-0-00**

Size (HxLxW): **4 x 25 x 25 cm**

Decor: **PDJ-1**

Bowl

Milk mug

Form: **02360-0-00**

Size (HxLxW): **6 x 15 x 15 cm**

Decor: **PDJ-1**

Form: **02729-0-00**

Size (HxLxW): **9 x 12 x 9 cm**

Decor: **PDJ-1**

First curl box

Form:

06110-0-00

Size (HxLxW): **3 x 5 x 4 cm**

Decor:

PVHB2-RI



Plate

Form: **02508-0-00**

Size (HxLxW):

 $4 \times 25 \times 25 \text{ cm}$

Decor:

PDJ-2

Milk mug Bowl

Form: Form: 02729-0-00 02360-0-00

Size (HxLxW): Size (HxLxW): 9 x 12 x 9 cm 6 x 15 x 15 cm

Decor: Decor: PDJ-2 PDJ-2





First curl box

Form: **06110-0-00**

Size (HxLxW): **3** x **5** x **4** cm

Decor:

PVHP3-RI



erend Next is a new selection and a new product category of the Herend Porcelain Manufactory.

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